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**The Best of 15th FICM in Mexico City**

**reveals its programming**

The **Morelia International Film Festival (FICM)** is pleased to announce once again that at the end of its activities in Morelia, the audience of Mexico City will be able to enjoy **The** **Best of the 15th FICM in Mexico City** from November 3 to 12, 2017.

The Best of FICM in Mexico City reinforces and gives continuity to the festival's mission to promote the talents of national cinema, because the basis of its programming is made up of the Mexican titles awarded at the 15th FICM. Winning films in the categories of Audience Award for Feature Film, Audience Award for Documentary Feature, Mexican Documentary Feature, Best Mexican Feature Actress, Best Mexican Feature Actor and the winners of Mexican Short Film Selection, will be part of FICM's extension. These titles, which are mostly chosen by a jury of distinguished names in international film, will be revealed at the awards ceremony on Saturday 28 October.

In addition the Best of the 15th FICM in Mexico City will have a careful selection of the festival's programming, including the following international titles: ***Professor Marston and the Wonder Women*** (2017) by **Angela Robinson**; ***Call Me by Your Name*** (2017), by **Luca Guadagnino**; ***Mark Felt: The Man Who Brought Down the White House*** (2017), by **Peter Landesman**; ***Suburbicon*** (2017), directed by **George Clooney**; **Todd Haynes's** ***Wonderstruck***; ***An Inconvenient Sequel***, a documentary starring the ex-vice-president of the United States (and special guest of the 15th FICM) **Al Gore**; ***Breathe*** (2017), the debut feature by actor **Andy Serkis**; ***Loveless*** (2017) by **Andrey Zvyagintsev**; ***The Killing of a Sacred*** ***Deer*** by **Yorgos Lanthimos**; ***Jeannette: The Childhood of Joan of Arc*** (2017), by **Bruno Dumont**; ***Rodin*** (2017), by **Jacques Doillon**; and ***Human Flow***, directed by the contemporary artist **Ai Weiwei**.

The venues and dates of **The Best of the 15th FICM in Mexico City** are as follows: from the 3rd to the 9th of November, there will be 168 screenings at **Cinépolis Diana**, **Perisur**, **VIP Miyana**, **Plaza Carso** and **Universidad**; on November 4 and 5 there will be five screenings at the Cineteca Nacional, with talent present; on November 4 and 5 there will be six screening at Cinematógrafo del Chopo, which will also showcase winning short films from several editions of the festival; on November 10, 11 and 12 there will be nine functions at **UNAM's Film Library**; on November 10, there will be an outdoor screening in **Pushkin Park**, in Colonia Roma Norte, and on November 11, there will be an outdoor screening at the **Jardín Centenario** in Coyoacán.

The audience will also be able to see some short films selected by FICM from the comfort of their home at [www.seleccionenlineaficm.com](http://www.seleccionenlineaficm.com), as the Online Mexican Short Film Selection will remain open to the public until the closure of the extension in Mexico City, on the12th November.

The programming of **The Best of the 15th FICM in Mexico City** will be available at [www.moreliafilmfest.com](http://www.moreliafilmfest.com) and on the Cinépolis website.

**The Best of the 15th FICM in Mexico City** is an opportunity to enjoy excellent national and international films that won or were presented at the festival; allowing them to join the celebration of the fifteenth anniversary of the **Morelia International Film Festival** from the capital.

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